

University of Montana ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 2-1-2019

ENST 373A.01: Nature Works

Phil Condon

University of Montana - Missoula, phil.condon@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Condon, Phil, "ENST 373A.01: Nature Works" (2019). *Syllabi*. 9858.
<https://scholarworks.umt.edu/syllabi/9858>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

NATURE WORKS: Writing about Nature & Environment

EVST 373A,W Spring 2019 Phil Condon T/TH 12:40-2pm DHC 120

Rankin 107A Hrs: M/T/W/TH 2:30-3:30 pm & by appt. **Contact:** phil.condon@mso.umt.edu & 243.2904

Books / Readings: *Tell It Slant*. (TIS) Miller/Paola. 2nd Ed. 2012. *Pocket Style Manual (PSM)*. Hacker. *Field Notes*, MT Natural History Center (not at bookstore). Moodle: ENST 373.

Course Purposes & Learning Goals/Outcomes: To gain practice and confidence in all the processes of writing creatively--observing, researching, inspiring yourself, making notes, drafting, shaping, revising, reading aloud, editing; to identify your own writing tendencies, both strengths and shortcomings, and how to make the most of each; to understand how you, and others, read and respond, and to integrate this awareness into your writing. The General Education Expressive Arts Perspective Learning Goals are incorporated as follows: Students will express themselves in the making of original nature/environmental essays; will understand the forms that have shaped the genre of nature writing; and will learn how to constructively critique the quality of their own work and that of others.

Primary Writing: Minimum combined total 4500 words (± 300 wds/pg = ± 15 pgs) in 3 essays as follows:

Essay#1: 750-1500 words due TH 2/7

Essay#2: 1500-3000 words due TH 3/

In addition, a significant revision, after workshop discussion & instructor response, of **E#1 OR E#2**--your choice after consultation—**due T 4/16**. We'll discuss at length in class what makes a revision significant.

Essay#3 MT Nat History Center Field Note 400-600 words for KUFM due T 4/2 (after Spring Break).

Required Format on all 4 major writings (Check these 6 points off each time you turn in an essay):

- 1) Double-Spaced
- 2) Double-Sided (for class copies)
- 3) 1" Margins l/r/t/b & 12pt font
- 4) Working Title
- 5) Word Count, included on essay
- 6) Pages Numbered (By Hand OK)

Other Required Writing:

1—WW weekly writings (1 page typed double-spaced—anything from in-class writing or your journaling;

2—min. 1-paragraph responses—for the writer—to all student essays read, either on the essay or separate.

Reading: About 45 student essays/revisions for workshops (*read each at least twice, write one-paragraph minimum comments/questions, sign your name*); multiple outside readings in *TIS*, *FN*, *Moodle* as assigned.

Other: Attend at least **3** live readings/events from Wild Mercy Reading at UM FLAT on **Thursdays 7pm in Feb-March**, &/or other live readings on campus or in town as announced. Within 1 week after event, turn in a 1-paragraph response. If you have class or job conflict, tell me and we'll look for other arrangements.

Writing Grades: I base these on my best writer's and teacher's judgments, using many overlapping and interdependent criteria such as creativity, clarity, unity, originality, shape, rhythm, sound, technique, voice, intention, sense of audience, care with language, and effort. I don't put letter grades on writings, but I respond comprehensively in writing and in class. **Ask me any time for a tentative, current course grade.**

Course Grade Determination: Total of 4 main writings = $2/3$ (about $1/6$ of course grade each*)
Attendance, participation, preparation, live readings = $1/3$ (attendance affects all of these)

*2 essays, 1 revision, 1 Field Note = about $1/6$ each, but different lengths & overall progress is considered

Spr 19 Registrar's Dates: [Official Dates for Spring 2019](#)

Read [Disability Services for Students Statements](#) and talk with Phil if you have any questions or needs

Consult [Mansfield Library EVST Reference Guide](#) for research needs, databases, etc.

TIS = Tell It Slant (book) **FN = Field Notes MT NHC (book)** **PSM = Pocket Style Manual (book)**
WW = Weekly Writings **ICW = In-Class Writings** **TBA = To Be Announced/Assigned**
WS = Workshop Discussion **R&R = Read & Respond** **MD = Moodle 373 Readings**

Wk#	Dates	In Class Work	Readings & Work Due On This Day
1	Th 1/10	Syll, Schedule, Bks, Intros, ICW	
2	T 1/15 Th 1/17	Discuss Rdgs / ICW / S&S Q's Discuss Rdgs / ICW	MD: Williams; Jensen; Peterson; Student-1 MD: Doerr; Sauer; Student-4; BB--SAs & SFDs
3	T 1/22 Th 1/24	Discuss TIS & Rdgs / WW Discuss TIS & Rdgs / ICW	TIS Ch1 / MD: Braverman; Duff; BB--S. Lunches WW TIS Ch3 / MD: Peters; Parnell; Kleiner; BB--P's
4	T 1/29 Th 1/31	Discuss TIS & Rdgs / WW Discuss TIS & Rdgs / ICW	TIS Ch7/ MD: Raboin; Hogan; BB P-ism WW TIS Ch13 / MD: Koshere; Steingraber; Trout
5	T 2/5 Th 2/7	Discuss TIS & Rdgs / WW E#1 work in pairs / ICW	TIS Ch9 / MD: Ray; Kimmerer; Student-2 WW PSM p64-72 / MD: Oates; Moyer E#1 (1 copy)
6	T 2/12 Th 2/14	Disc. Rdgs / WW / E#1 Returned WS E#1 / ICW	FN Rdgs & Audio TBA FN WW R&R to 3 classmates' essays E#1 (19copies)
7	T 2/19 Th 2/21	WS E#1 / WW WS E#1 / ICW	R&R to 3 classmates' essays WW R&R to 3 classmates' essays
8	T 2/26 Th 2/28	WS E#1 / WW WS E#1 / ICW	R&R to 3 classmates' essays WW R&R to 3 classmates' essays
9	T 3/5 Discuss Rdgs / ICW	WS E#1/ WW Discuss Rdgs / ICW	R&R to 3 classmates' essays WW Rdgs Field Notes Online TBA E#2 (1 copy) Th 3/7
10	T 3/12 Th 3/14	Discuss Rdgs / WW / E#2 Returned E#2 WS / ICW	FN Rdgs & Audio TBA FN WW R&R to 3 classmates' essays E#2 (19 copies)
11	T 3/19 Th 3/21	E#2 WS / ICW E#2 WS / WW	R&R to 3 classmates' essays WW R&R to 3 classmates' essays

SPRING BREAK M 3/25—F 3/29:

12	T 4/2 Th 4/4	Discuss Rdgs E#2 WS / WW	FN Rdgs TBA R&R to 3 essays	Your Field Note
13	T 4/9 Th 4/11	E#2 WS / ICW E#2 WS / WW	R&R to 3 classmates' essays R&R to 3 classmates' essays	WW
14	T 4/16 Th 4/18	Discuss Rdgs Rev WS (2 groups)	Rdgs TBA / Revision E #1 <u>OR</u> E #2 (9 copies) R&R to 3 Revisions	
15	T 4/23 Th 4/25	Rev WS (2 groups) Rev WS (2 groups)	R&R to 3 Revisions R&R to 3 Revisions	

Finals Week TBA / (Revisions of Field Note Due as Needed)